TLR: 2-18-75 NRHP: 6.5-95

Form 10-300 (Rev. 6-72)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL RÉGISTER OF HISTORIC PLACES

STATE:	
Virginia	
COUNTY:	
Richmond (city)	
FOR NPS USE ONLY	
ENTRY DATE	

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ESCRIBE THE PRESENT AND ORIGINAL (I KNOWN) PHYSICAL APPEARANCE

Bethel African Methodist Episcopal Church stands on the west side of North Third Street in downtown Richmond. It is a large Victorian Gothic building with two-story towers flanking a central gable.

As originally built around 1857, the building was entered at ground-floor level through a central door under a tall lancet window. When the exterior was remodeled in 1875, the entrance was placed at sanctuary (first-floor) level by closing up the lower portion of the lancet window, cutting two new doorways into the facade, and building steps up to the new entrances with a porch roof over the landing.

When these changes were made, a pressed-brick facade and much new detailing was added. The present gable cornice of the church consists of a guilloche band over stylized machicolations. The gable is crowned by an elaborate finial. Its truncated lancet window has quatrefoils in its geometric tracery which is separated from the diamond panes of colored glass in the lower portion by a wooden spandrel with square recessed panels.

The towers have articulated corner piers, a dentil cornice, and low pedimented cross gables. Two tiers of lancet windows pierce the open sides of each tower. These feature quatrefoils and diamond panes of colored glass similar to those in the gable window, but the wooden spandrel of the lower window in each pair has lancet-shaped, rather than square, recessed panels.

The church's sanctuary was also redecorated in 1875. It is a very plain room whose principal embellishment is the full-height, two-centered arch which frames the organ pipes at the alter end. The molded spandrels of this arch are each decorated with a boss, and the pipes are lit from behind by a triangular window in the gable end wall.

A gallery extends around three sides of the room, its balustrade consisting of an arcade of diminutive lancet arches similar to that of the alter rail. Recessed panels face the lower portion of the gallery which is supported on Doric columns. A pressed-metal ceiling, a pair of quatrefoil windows flanking the alter area, and symmetrically molded door trim with bull's-eye blocks complete the decoration of the room-which also retains its nine-teenth-century slip pews.

Most of the rest of the building, consisting of numerous small service rooms and a fellowship hall below the sanctuary, has been altered. The only early ornament in these rooms is the symmetrically molded door trim.

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The Bethel African Methodist Episcopal Church was built around 1857 to house one of the first congregations in Virginia to join the African Methodist Episcopal denomination. It was in this simple ante-bellum Gothic building that the Virginia Conference of the African Methodist Episcopal Church was organized in 1867, a move that symbolized the ascendancy of Southern Negroes immediately after the War Between the States.

The African Methodist Episcopal denomination originated in Philadelphia in 1784, when Richard Allen, a black Methodist, became dissatisfied with the church and left to form his own. In 1816 he organized the first conference of A.M.E. churches, again at Philadelphia.

Black Methodists in the South could not as easily forsake the supervision of the white Methodist church. However, there were all-black congregations under white control within the Methodist Episcopal Church, South, and the Bethel group was one. It was gathered in the old Trinity Methodist Church in Richmond and met there until the present Third Street building was erected for the congregation and its white pastor.

In 1863, the black Methodists of St. John's Chapel in Norfolk broke away from the Methodist Episcopal Church, South, and affiliated themselves with the Baltimore Conference of the A.M.E. Church. At the urging of the Norfolk church, a conference was convened at the Bethel Church in Richmond on May 10, 1867, and there the Virginia Conference under Bishop Alexander Washington Wayman was set up.

The denomination and the congregation prospered, and in 1875 the exterior of the present church was remodeled with a stairway built to the new entrance at the sanctuary level and the pressed-brick facade added.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Form 10-300a (July 1969)

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